

Paths of Exploration

Replacement Assignments for *Squanto, Friend of the Pilgrims*

Instructions

Squanto, Friend of the Pilgrims (used in Unit 3) has gone out of print. Instead of reading a book in Section B, your students will listen to an audio recording, *The Legend of Squanto*. We think your children will enjoy this change of pace since variety keeps learning fun! But it will do more than that.

Listening to a story—or in this case a radio drama complete with different voices, accents, and music—helps your children to become better readers. There is so much more to reading than simply being able to decode words. Like a read-aloud, audio books and dramas:

- Build students vocabulary beyond their reading level
- Exemplify reading with expression
- Give students the chance to focus on meaning instead of decoding the actual words
- Provide topics for discussions when you listen together
- Grow students' attention spans
- Develop children's imagination

We want to encourage you to listen to this radio drama with all of your children and talk about the story as you do. You'll find one or two discussion questions for each day's listening.

Suggestions for Adapting Lessons to Fit Your Family

There's not just one way to use Trail Guide to Learning. This curriculum is designed to be a guide, not a taskmaster. We encourage you to adapt it as needed.

We realize that many families don't like to "chop up" the books into small segments, and this might be even more true when listening to an audio drama. We believe both ways have value. A quicker pace helps keep the flow of the story going, while slowing down and doing smaller amounts gives you the chance to think and discuss.

So if it works better for your family, listen to as much as you want in one sitting. If you choose to finish ahead of schedule, you have a variety of other options for the rest of the unit. You can:

- **Allow extra individual reading time.** Go to the library and let your children choose additional books (fiction or nonfiction) about the pilgrims, or give them the opportunity to read whatever they want.
- After listening to the entire drama, **go back and listen each day to the individual segments and discuss** what's going on in the story.
- **Have your children read another story aloud as if it were a radio drama.** Include different voices, accents, and even music. This could be a fun project and they can present it during their Unit Presentation.

We hope you all enjoy this different take on reading time!

★ UNIT 3: PILGRIMS ★

Lesson 1: Part 1B**page 13:**

The Legend of Squanto, Part 1, from the beginning through minute 4:32 (“...than young Tisquantum.”)



Listen to the radio drama selection above. Discuss the following question with your teacher.

- How would you describe Captain Hunt?

Lesson 1: Part 2B**page 18:**

The Legend of Squanto, Part 1, from 4:32 (“You sent for me Father?”) through 8:20 (“You can grunt at each other.”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- How does Captain Hunt see the Native Americans? What does he believe about them?

Lesson 1: Part 3B**page 22:**

The Legend of Squanto, Part 1, from 8:20 (“Another brother joins us.”) through 13:34 (“...you uncivilized brutes. [music]”)



Listen to the radio drama selection above. Discuss the following with your teacher.

- Describe how you might feel if you were Squanto and what you might be thinking.

Lesson 1: Part 4B**page 27:**

The Legend of Squanto, Part 1, from 13:34 ([music] “The sun and the moon changed hands.”) through 16:34 (“...would bring a greater price.”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- Describe Squanto’s thinking at the beginning of this section. What does that tell you about him? What happens to the other Native Americans?

Lesson 2: Part 1B**page 34:**

The Legend of Squanto, Part 1, from 16:34 (“We have been generous until now...” through 20:17 (“I’ll get him! [music]”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- What does Father Juan do for Squanto and why? How does Captain Hunt respond

Lesson 2: Part 2B**page 38:**

The Legend of Squanto, Part 1, from 20:17 (“Sit down my son, please.”) through 24:03 (“His heart burned with anger.”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- Describe Father Juan’s character. What does he tell Miguel to do and why?

Lesson 2: Part 3B**page 42:**

The Legend of Squanto, Part 1, from 24:03 (“Captain Hunt and his men...”) through 29:20 (“What good news?”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- What does Squanto believe about the monks’ God? What does he not understand? What does the monk explain about sin and who are sinners?

Lesson 2: Part 4B**page 47:**

The Legend of Squanto, Part 1, from 29:20 (“I have found a way...”) through 32:45 (“A new adventure was about to begin. [music]”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- Why is Squanto struggling to believe in Father Juan’s God? How can our actions hinder or help people who struggle with their faith?

Lesson 3: Part 1B**page 53:**

The Legend of Squanto, Part 1, from 32:45 (“Tisquantum was taken by Louis Valdez...”) through 36:00 (“...had a change of wardrobe. What?”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- How does Valdez see Squantum? What does he and John Slaney think Squanto will be able to do for the English? What is “the plan” for Squanto?

Lesson 3: Part 2B**page 57:**

The Legend of Squanto, Part 1, from 36:00 (“Tisquantum was dressed as an Englishman...”) through 40:08 (“I’m not a bit surprised.”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- What happened the first time Squanto went out on the streets of England? Describe a time you had a negative experience the first time you went somewhere or did something new.

Lesson 3: Part 3B**page 61:**

The Legend of Squanto, Part 1, from 40:08 (“Tisquantum learned not only of the white man’s life...”) through 43:50 (“The church service is about to start [music].”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- Why is it important for us to talk with people—have discussions—about things we disagree about? How can we do that and be kind and respectful? How will these discussions help us?

Lesson 3: Part 4B**page 65:**

The Legend of Squanto, Part 1, from 43:50 (“Many moons came and went.”) through 47:07 (“This way.”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- After time with the English, what was Squanto’s view and impression of them? What brought him comfort and why?

Lesson 4: Part 1B**page 74:**

The Legend of Squanto, Part 1, from 47:07 (“Through all the rest of that evening...”) through the end of Part 1.



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- What did Squanto and the men talk about that night? Why do the men want to go to New England? What does this mean for Squanto? What are the mixed feelings he has?

Lesson 4: Part 2B**page 78:**

The Legend of Squanto, Part 2, from the beginning through 5:10 ([crying])



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- What do Squanto and the Englishmen discover when they arrive at Squanto’s home, Cape Cod? What might have happened to Squanto’s people?

Lesson 4: Part 3B**page 82:**

The Legend of Squanto, Part 2, from 5:10 (“Here comes the Indians, Sir.”) through 7:20 (“...at our hands.”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- What does Captain Dermer agree to do so that Squanto will trust him? What does this show about him?

Lesson 4: Part 4B**page 86:**

The Legend of Squanto, Part 2, from 7:20 (“Tisquantum led Captain Dermer further and further into the forest.”) through 11:21 (“We will kill you. [music]”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- Based on his experience, what does Squanto believe about God? What are his questions about God? How does Captain Dermer respond?

Lesson 5: Part 1B**page 94:**

The Legend of Squanto, Part 2, from 11:21 (“Tisquantum and Captain Dermer were captured...”) through 16:50 (“...to discuss with you. [music]”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- Who do we learn is the narrator? What has Squanto learned through everything he has been through over his years away?

Lesson 5: Part 2B**page 98:**

The Legend of Squanto, Part 2, from 16:50 (“Captain Dermer.”) through 21:23 (“...who had become his friend. [music]”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- What similarities does Captain Dermer see between Joseph in the Bible and Squanto? How does Squanto react to what he says?

Lesson 5: Part 3B**page 101:**

The Legend of Squanto, Part 2, from 21:23 (“Though my people...”) through 24:20 (“Our winter would show me their strength.”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- How are Samoset and Squanto similar? What is Squanto’s reaction to his arrival? How do Squanto and Samoset feel about one another? What news does Samoset bring?

Lesson 5: Part 4B**page 105:**

The Legend of Squanto, Part 2, from 24:20 (“Another child...”) through 29:15 (“Pilgrims. [music]”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- How has Squanto’s view of God changed? How has that affected his view of the suffering he sees? Of the people?

Lesson 6: Part 1B**page 111:**

The Legend of Squanto, Part 2, from 29:15 (“The only way to survive...”) through 32:10 (“It was a good day.”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- What knowledge do the pilgrims need in order to survive in this new land? Who could help them?

Lesson 6: Part 2B**page 114:**

The Legend of Squanto, Part 2, from 32:10 ([music] “Massasoit, it has been a pleasure...”) through 35:29 (“...in his own heart.”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- What does Massasoit mean when he says Squanto has a divided heart? What did he hope would make Squanto’s heart “united”? How did Squanto help the Pilgrims?

Lesson 6: Part 3B**page 117:**

The Legend of Squanto, Part 2, from 35:29 (“Squanto, may I have a word with you?”) through 38:19 (“I will be honored to ask him.”)



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- What are the Pilgrims planning, who are they inviting, and why are they going to celebrate this way?

Lesson 6: Part 3F**page 118:**

Create a book review card for a book you read in this unit or complete the “Radio Drama Review” notebook page for Legend of Squanto.



Create a book review card on the read-aloud book, *Stories of the Pilgrims*. Then, complete the “Radio Drama Review” notebook page for Legend of Squanto.

Lesson 6: Part 4B**page 121:**

The Legend of Squanto, Part 2, from 35:29 (“Of course I accepted Governor Bradford’s invitation...”) through the end.



Listen to the radio drama selection above. Discuss the following questions with your teacher.

- Describe what happened, as some call it, the first Thanksgiving? What can the story of Squanto teach us?

Book Review

What the story was about:

What I thought about the story:

Book Review Card

Name of Book: _____

Author: _____

Illustrator: _____

Publisher: _____

Date of Publication: _____

This book is about:

My opinion of this book is:

UNIT 3 - *Pilgrim*

Radio Drama Review

Title: _____

Write an advertisement for the radio drama—just a few sentences that will make others want to listen to it!

Make a poster (like a movie poster) to go with the radio drama.



Circle the stars to
rate the drama.
(5 star rating is
the best!)

